

Peter can't be bothered with love. Nancy a nurse, his Grandfather set in motion for them to be in love, whether Peter likes it or not. They encounter the jealous wrath of her ex-boyfriend Alex in conflict and disagreement, first fight scene, with Peter and his friend George at her birthday party.

George tries to help by setting up two blind dates with two beautiful girls and two fat ladies. The scheme to remedy his dysfunction with some extraordinary methods both end in disaster. Reviewing Peter's secret of fear of ladies, plus further complicates things by another devastating secret that he's also not able to control his bladder from leaking when facing women.

Peter's Family includes Tai Ba (his dying Grandpa) who speaks unrecognizable English, has subtitle for his speech, Tai Ma (his loving Grandma) David (his conservative Dad) Mary (his gambling Mom) James (his hip Uncle) Lin Lin (his liberated Aunt) and May May (his reserve Aunt) show how Chinese Americans love of gambling as part of Peter families' daily life, which includes Mah Jhung, Chicken eggs, Bonsai leaf and one event that draws in an angry belly dancer.

Comical scenes are David his Dad & uncle James confronts Peter's bad habit which he'd learned from his Grandfather. Coincidentally, Peter having conflict arguments with his buddy George about Asian immigrants could be so absolutely American, while they, themselves not knowingly, discriminating against each other, also reinforce the discrimination theme.

Grandfather dies from a heart attack while pleasuring himself and leaves a map with Nancy that leads Peter and Nancy to a treasure hunt, discover his great-great-grandfather's buried history.

When Alex with his evil friend Tony (a hoodlum) talk warnings with Peter, who obliges to have his friend Eddie (a Cop) as a peace officer to talk nonviolence to them.

Peter and Nancy follow the map into the desert. But things don't go as planned, in the desert Peter and Nancy encounter Alex with his small knife, a second nonviolence fight scene. Nancy tries to ask Alex to leave. Alex watches Peter's stylish Tai Chi demonstration with a stick. Plus the help of Walking Horse (a native American Indian) who also handles Alex without violence and with the funniest dialogues. Nancy stays in the desert overnight, discovers and resolves Peter's bladder problem. Peter who would never in a million years think of falling in love with Nancy, falls head over heel in love with her, kissing her in the desert night.

Instead of a treasure they discover a chest full of love letters written by his great-great-grandfather who had worked building the Pacific transcontinental railroad in America. Because of the immigration laws his great-great-grandfather was denied citizenship and was put into secure bunkers for long periods of time. His wife was banned from immigrating by the Chinese exclusion Act of 1882. He and his wife were separated for many years before they could re-unite. All these stylishly presented with comical reenactment in the reading of the letters by the whole family.

Nancy knowing how dangerous Alex could get, promises to breakup with Peter as long as Alex will leave them in peace. Peter is dumbfounded with sadness and cries over George's shoulder who says it's all

white women's fault. On top of coping with love, Peter and George being minorities themselves also have to face discriminations and inequalities in their life.

Alex's evil nature will not rest until he is satisfied. Alex and Tony surprise attack Peter and George, with bigger and longer knives. Peter with his heart broken who hurts more than any physical cuts on his body. A final fight scene is resolved, by helping and not hurting anyone while fighting each other, and they all become friends at the end. Nancy re-unit with Peter gives a "happy ever after" ending.

This Feature Film Script is uniquely funny, touching, smart and educational with a look at humanity's way of dealing with race, color, creed and discriminations. There's some light Martial Arts but no real violence. Quick short brief flash backs add realism.

A cameo by Father Patrick (a catholic priest) provides a balance between Buddha and Zen philosophies. May May and Lin Lin argue about Peter's safety versus love.

Peter and Nancy falling in love provides a whimsical romantic scene with just a flash of nudity (tastefully and artistically presented) seen from behind only. (Rate PG-13)

Lead Character Peter is a Steve Carell mixed with a Jackie Chan. "There's something about Mary" cross "40 year old Virgin" and "My big fat Greek wedding."

The Motto: By being helpful with each other instead of hurting each other is simply a Win Win & the world can function better ... otherwise there cannot have long lasting transactions, trust & friendship. Let's be friends & live a happy life.