

ABSOLUTELY AMERICAN

THE ESSENCE

True love prevails over prejudice. A zany, whimsical, lighthearted Chinese American Peter, dealing with his own problems encounters discrimination, where cultures clash with Nancy's Caucasian American family and with loving hearts hiding an embarrassing secret, discovers his American roots, reveals his ancestor's buried American History, wins with nonviolence against racial bigotry and surly antagonists and finds love on the way.

A priest, a Native American and the young hero's cronies turn into surprising allies in this coming-of-age story. Who would dream that Chinese immigrants could be so absolutely American?

THE MESSAGE

People in general stereotype and discriminate against each other. It's about adjusting to discriminations, resolving violence with non-violence, and finding love on the way. This film has a uniquely funny and smart way of showing audience that nobody can win with war, only with love and peace.

THE STORY (FILM SYNOPSIS/TREATMENT)

Peter, a single Chinese American, in his 30's, has problems dealing with assertive and attractive women especially American women. His buddies try to help by setting him up with blind dates and also try to remedy his dysfunction with some extraordinary methods but each attempt ends in disaster. On top of coping with this, he and his friends being minorities also face discriminations.

Peter's grandfather set him up with Nancy the nurse, who then invited him to her birthday party. Peter and his buddies went and met Nancy and her brother, ex-boyfriend and friends who are all against this friendship. A fight breaks out. Peter refuses to fight. Romance blooms when Nancy saves Peter from her brother.

Peter's grandfather dies and leaves a map that leads to a treasure hunt in the California desert. Where Peter and Nancy have to fight again with her brother and her ex-boyfriend. Peter wins with Nancy's intelligent verbal help and his stylish Tai Chi demonstration. A wise Native American appears and also helps to resolve the situation without violence. They found the "Treasure" which turns out to be a trunk full of love letters written by his great-great-grandfather who was one of the workers in the Transcontinental Pacific railroad.

Because of the Chinese exclusion Act of 1882 he had been denied citizenship and was put into secure bunkers for long periods of time. He and his wife were separated for years because his wife was banned from immigrating by the immigration laws.

Peter and his friends who, not knowingly discriminate against each other serve as a sub-plot to reinforce the comedic scenes and the discrimination theme. Nancy's brother and ex-boyfriend become the constant obstacle with several fight scenes, all in one way or another, resolved by nonviolence.

Peter and Nancy falling in love provides a whimsical romantic scene with just a flash of nudity seen from behind only. (PG-13) The Chinese love of gambling, as part of the families' daily life, draws in a bewitching belly dancer. A cameo by a catholic priest provides a balance between Buddha and Zen philosophies. There's some very light Martial Arts but no real violence.

A coming of age story, a Woody Allen like, out of water character, who falls in love with a girl, but a girl not of his culture. The ensuing problems result in Peter and his buddies facing discrimination and heartache but Peter with the help of his buddies end up finding his true love.

The meeting of "There's something about Mary" and "My big fat Greek wedding."

"Absolutely American" contains some stylish martial arts action but with no real violence. The film will reference in a comedic context the issue of male sexual dysfunction as well as themes of dating and ethnic discrimination.

THE PROPOSED FILM

Purpose is to entertain the audience, give them a good laugh and/or cry. Everybody has the same need for 'Love'. Viewers learn that nothing can be solved by violence. This 'Film' has a funny and smart way of uniquely showing audience that nobody can win with violence and with war, only with 'Love' and 'Peace'. Asian Americans, including other cultures, stereotype each other, not recognizing that people are unwilling to accept ourselves and not to discriminate against each other. Viewers can learn from the film that violence breeds more violence. And to focus on our similarities instead of our differences.

Web: www.absolutelyamericanmovie.com

Writer: Peter Chen (626) 570 4363

Email: peterchen1888@gmail.com